



The Duplicator's Apprentice

Thursday, September 3, 1992

Issue #1

Produced by Fred Duarte, Editor, riding roughshod over an eclectic concatenation of Gossip Mongers and Rumor Millers for the enlightenment of MagiCon attendees. This zine is copyright 1992 by MagiCon. All rights reserved.

Welcome!

Welcome to Issue #1 of the Duplicator's Apprentice, the two-page newszine that will be published twice each day during MagiCon.

Distribution is planned for Noon and 6 PM on Friday, Saturday and Sunday. If you would like to include party notices or other pertinent information, the deadlines will be 10 PM for the morning edition, and Noon for the evening edition. Party hosts, take special note of the Noon deadline for the evening edition. We won't be stretching it.

Distribution points for the DA will be at the Information Desk, the Staff Lounge at the Clarion, the Con Suite in the Peabody, the Green Room in the Civic Center, and the Con Office in the Civic Center.

For intrepid independent news gatherers, or for publicity-hungry party hosts, a box will be available at the information desk for dropping off stories, press releases, and other notices.

MagiCon Featuring Special Vance, DiFate Exhibits

Two of the special attractions at MagiCon are the Jack Vance exhibit and the Vincent DiFate retrospective of science fiction art.

The Vance exhibit features copies of his harder-to-find books, and rarely seen photographs of the author as he was at the times the books were published.

The DiFate retrospective is featuring selections from the artist's own art collection, which spans 50 years.

WHERE'S MARY? AWARD WINNING STAFF ON THE JOB

Fred "Lou Grant" Duarte, Managing Editor of *The Duplicator's Apprentice*, has put together a crack (cracked?) writing, editorial and production staff. Assistant Managing Editor is Casey Hamilton. The newsroom team also includes Spike Parsons, Dan Tolliver, Michael DuCharme, Lori Wolf, Debbie Hodgkinson, Richard Brandt, Tom Becker, Moshe Feder, Roger Weddel, Peter Larsen, and Alan Roberts. Art Coordinator is A. T. Campbell. Oh, Mr. Grant...

CONSUIITE HOURS ANNOUNCED

The Consuite, located in the Florida rooms of the Peabody, will be open from 4 PM to 4 AM each day. This is on the "convention level," one floor down from the lobby.

DUCK WALK SCHEDULE FINALIZED

Attention all bird watchers. The Peabody Hotel has (as regular guests) a small convoy of ducks patrolling the waters of their fountain in the main lobby. They march in on red carpets every morning at 11:00 (to the tune of Sousa's "Be Kind to Your Web-footed Friends"), and remain on duty until 5:00 PM, when they head back to the elevator to retire for the night.

FLASH! PEABODY SPY T.V.

— Doug Faunt

Are you staying in the Peabody? To avoid violating the Electronic Communications Privacy Act, do not tune the television receiver in your bathroom to the unmarked area in the UHF band above channel 69. If you were to do so, you could receive cellular telephone conversations illegally. This information is for educational use only.

MERCI

MagiCon would like to thank Merle Insinga for the wonderful art on the usher buttons!

MEET THE AUTHORS AND ARTISTS AT THE ANALOG/ASIMOV'S BOOTH

Friday's Schedule

Authors

Harry Turtledove	2:00 - 2:45
Tina Lee	12:30 - 3:00
Michael Swanwick	5:00 - 6:00

Artists

Michael Whelan	10:00 - 11:00
Vincent Di Fate & David Cherry	11:00 - 12:00
Bob Eggleton	2:30 - 1:00
Nicholas Jainschigg	1:00 - 2:00
Bob Walters	3:00 - 4:00
Terri Cieczko	10:00 - 12:30
Tred Sabloff	3:00 - 6:00

NOMINATIONS ARE OPEN

— Larry van der Putte

The Millenium Awards will be given in 1999. Anyone can nominate five items in any of the three categories (novel, single author collection, dramatic presentation) for each decade of this century and for the whole century. Pick up your nomination form at the European Con Desk in Hall C.

HURRICANE NOTES:

Hugo-nominee Peggy Ranson (who lives in New Orleans) received a phone call from a fellow artist Phil Tortorici telling her to save herself and flee Hurricane Andrew. Phil lives in south Florida and had just seen the storm first-hand. Peggy appreciated the sentiment, but not the timing. Phil called at 5:30 AM.

The Apprentice Duplicators

Crickett Fox -- General Manager
 Fred Duarte, Jr. -- Managing Editor
 Casey Hamilton -- Assistant Managing Editor
 Spike Parsons -- Editorial Assistant
 Contributing editors: Kurt Baty, Tom Becker,
 Richard Brandt, George Alec Effinger, Debbie
 Hodgkinson, Peter Larsen, Geri Sullivan, Roger
 Weddel, Lori Wolf
 A.T. Campbell -- Logo Design
 ?? -- Press Operators
 Additional suckers volunteers:

Party

Notices!!

Peabody

738	Atlanta in 1995	8:00 PM
1538	Glasgow in 1995	8:00 PM
938	ArmadilloCon	9:00 PM
509	GENie	9:00 PM
1009	St. Louis in 1997	9:00 PM

TRANSPORTATION INFORMATION

The shuttle bus is a Greyline that has a "MagiCon" placard in the window. It is scheduled to run from 9 AM to 1 AM between the hotels and the convention center. From noon til midnight, the bus route will also include the Mercado Shopping Center. The route is a simple loop, and has no set schedule. So if you wait in the right spot long enough, it will appear *like magic*.

CLARIFICATION: JOPHAN REHEARSAL

— A. P. Hooper

Item #103, "This is Your Life, Jophan," at 1:00 PM Friday, CC22, is a REHEARSAL. The PERFORMANCE is at 6 PM Saturday in CC11c. The performance will not be repeated! Performers are lined up, but three or four persons are still needed for production crew.

UNCLE STEVE NEEDS YOU!

Volunteers are still desperately needed to work on the convention. If you can work at least 12 hours (not 8, as is listed in the Pocket Program), you can be eligible for drawings and other fun stuff. Volunteer early and volunteer often!

HOUSE OF USHER

— Greg Thokar

Below is a list of MagiCon Ushers whose names did not make it into the program book. We'd like to thank them and all the other Ushers for their good work.

Sue Acord
 Mike Acord
 Leroy F. Berven
 Rita Gavelis
 Nathon Orzoff
 Cindy Orzoff
 Jack Rosenstein
 K. Michito Short
 Clark J. Van Hekken
 Steven J. Willis

